

Porgy & Bess Technic 2020

FOH

one Yamaha QL5 (40 input channels available)
one Apple iPad connected via Wlan to QL5
one Yamaha RIO1608 on stage
one Lexicon PCM70
one CD-Player
one Apple Mini for recording & playback

PA

fourteen Meyer Sound LINA (main PA L&R flown)
two Meyer Sound 700HP (Subs on aux16)
two Meyer Sound UPA1P (Nearfills L&R)
two Altec M100 (VIP-Lounge Delay)

Monitoring

eight Meyer Sound UMIC - on six mixes from FOH

Microphones, DI Boxes and stands

two austrian audio oc818
one austrian audio oc18
six AKG C414
one AKG C4000
four AKG C3000B
two AKG C2000
six AKG C452
two AKG D112
one AKG D12VR
four AKG D40
five AKG C518
six AKG C519
four AKG C5
five AKG D5
three Shure SM57
five Shure SM58
three AKG C577 WR L/P (headset)
four AKG WMS 450 (wireless system)
one Shure U4RD with KSM9 heads
eight DI Boxes (SCV, BSS, Behringer)
twenty four mic stands (small, medium and tall)

Live Recording

In the basement directly under the stage there is a 48 track digital recording studio with high class tube preamps. The complete mic-setup can easily be send to the studio if needed. For detailed info about studio equipment & prices please contact:

Martin Vettters; www.viennabackline.at, martin.vettters@chello.at, +43 664 43 17 288

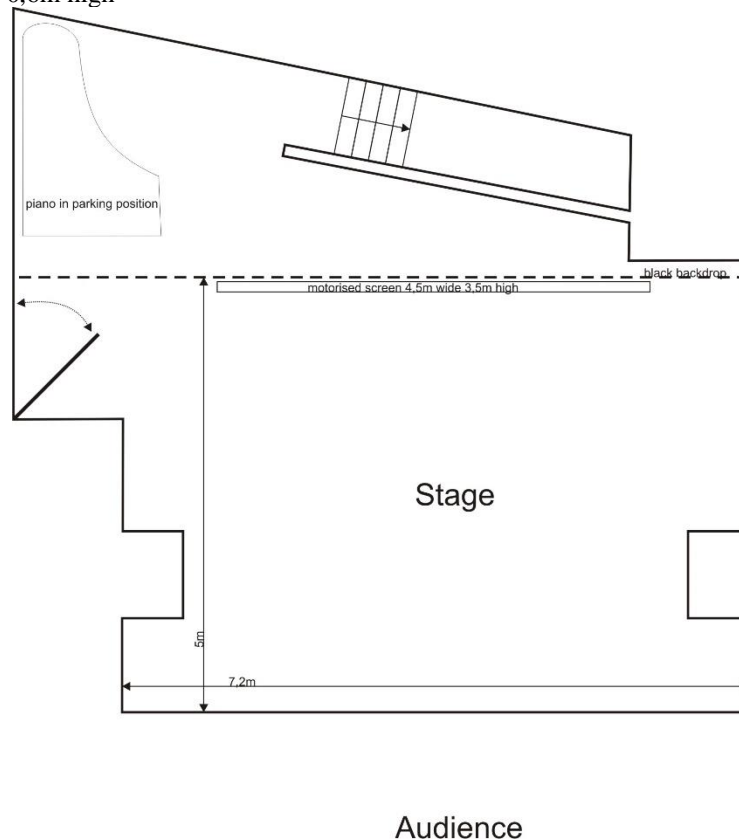
Backline

one	Fazioli 278 Grand Piano (on stage) A 440 Hz
one	Bösendorfer 213 Grand Piano (upstairs) A 440 Hz
two	Piano Benches
one	Fender Rhodes MK2 76
one	Hammond C3 with Bass Pedal & Leslie Amp
one	single keyboard stand
one	Sonor Designer Drum Set 20" Bass Drum, 14" Snare, 10" & 12" Toms & 14" Floor Tom
one	Yamaha Birch Custom Drum Set 20" & 18" Bass Drums, 14" Snare, 10" & 12" Toms, 14" & 16" Floor Toms
six	Yamaha & Sonor Cymbal Stands
three	Hi Hat Machines (2x Yamaha, 1x Sonor)
two	Bass Drum Machines (DW 5000, Yamaha 9500 double pedal)
one	Standard Cymbal Set Crash Ride (18"/45cm) Scimitar, Hi Hat (14"/36cm) Hand Made VB Stag "A" Custom Projection Hi Hat (14"/36cm) Avedis Zildjian "A" Medium Crash (18"/45cm) Zildjian "A" Crash Ride (18"/45cm) Zildjian
one	Paiste F602 Modern Cymbal Set
one	Paiste Master Cymbal Set
one	Tama Drum Seats
three	Meinl Congas
two	Meinl Bongos
two	Meinl Timbales
one	Meinl Belltree
one	Acoustic Bass 3/4 Doublebass, D-Neck (Mensur), Thomastik Spirocore Strings, Adjustable Bridge, String length (Swinging part): 105,5 cm, German Bow With Fishman Full Circle Pick up
one	SWR 400W Bass Amp Top
one	Eden WT800 Bass Amp Top
one	Markbass Little Mark Tube 800 amp
one	SWR Goliath MK3 Bass Cabinet
one	GK 2x12" NEO Bass Cabinet
one	Markbass STD-104HF cabinet
one	Fender The Twin
one	Fender Twin Reverb Blackface RI '65
two	Guitar stands
one	Pioneer DJM600 Dj-Mixer
two	Technics 1210 Turntables
two	Pioneer CDJ 200
eight	Stagerisers (2x1m)
two	110V Converters (max. 300W)

Stage & Video

Dimensions

7,2m wide, 5m deep, 0,6m high



Video

- one Sanjo XF35 Data Projector, 5000 Ansilumen (possible connections are: VGA, Super VHS, BNC, Scart) mounted above the FOH-position. All connections are directly under the unit with a max. cable length of 3m.
- one Sanjo VHR-H772EV, VHS-VCR (HiFi Stereo, PAL & NTSC playback)
- one Tascam DV-DO1U-DVD player
- one motorized screen 4,5 x 3,5m see plan above

Contacts

Technical director responsible for sound, stage, backline, light and sound engineer organization:

Ronald Matky

Tel.: +43 660 7732764

e-mail : ronald.matky@vsvl.at

2. technical director:

Norbert Benesch

Tel.: +43 650 2363724

e-mail : office@norbertbensch.com