

Porgy & Bess

Technical equipment list

Sound :

Foh:

| | |
|-----|---|
| one | Yamaha M7CL 48CH |
| one | TC M2000 |
| one | DBX Stereo 31b graphic Eq |
| one | Reloop Dj-mixer |
| one | double cd-player |
| one | Pentium5 computer for recording & cd creating |

Pa:

| | |
|---------|----------------------------|
| sixteen | Meyer Sound M1D |
| one | Meyer Sound LD3 Controller |
| four | Meyer Sound 650R2 |
| one | XTA DSP224 Controller |
| one | Digam 4004 Poweramp |
| two | Meyer Sound UPA1P |
| two | Altec M100 (VIP lounge) |

Monitoring:

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|------|----------------------|
| four | Meyer Sound UM1P |
| two | QSC Activ Wedge 500W |

Microphones, di- boxes and stands :

| | |
|---------|------------------------------|
| five | AKG c414 b-uls |
| one | AKG c4000 |
| two | AKG c3000b |
| four | AKG se391 |
| two | AKG ce392 |
| two | AKG d112 |
| two | AKG c411 c-ducer |
| four | AKG c419 |
| four | Shure sm57 |
| six | Shure sm58 |
| four | SCV di - boxes |
| three | Proco di – boxes |
| four | BSS di-boxes |
| sixteen | 2 piece boomer tall stands |
| four | 2 piece boomer small stands |
| eight | 2 piece boomer medium stands |

Studio :

In the cellar directly under the venue we have a 48 track digital recording studio with high class tube preamps. The complete mic-setup from stage can easily be linked to the studio if needed. For detailed info about studio equipment & prices please contact :

Vetters & Lechner OEG

Strawberry Records

e-mail: strawberry_recordscom@yahoo.de

Tel. : +43 6503361056 or +43 6644317288

Light, Stage & Video:

Light:

| | |
|--------|-----------------------------|
| one | Celco Explora 96Ch |
| three | Pulsar 6 x 2kW dimmer packs |
| one | Pulsar demux |
| twenty | Par64 LED |
| two | Par64 1000W |
| four | Pc minims 500W |
| six | Pc 1200W |
| one | 8 x par36 ACL unit |
| six | Robe Colormix 250at |
| twenty | Par56 LED (house lighting) |

Video:

- one Sanjo XF25 data projector 4500 ansilumen (possible connections are: VGA, super VHS, BNC, scart) This projector is mounted above the Foh-regie. All connections are directly under the unit with a max. cable length of 3m.
- one Sanjo VHR-H772EV VHS –VCR (HiFi Stereo, PAL & NTSC playback)*
- one DVD player (all formats code 1 and 2)*

Backline:

Please mark the things you want to use and mail or fax back min. 3 days before your concert. We need to know what you want to use especially for the not permanent available equipment. For stage risers try

to draw in the plan above or please give us a call for correct heights you will need.

- one fazioli 278 grand piano (on stage) A 442 Hz
- one Boesendorfer 213 piano (in dressing room)
- two piano benches
- one Fender Rhodes*
- one single keyboard stand
- one Sonor designer drum set
- 20" bass drum, snare, 10" & 12"toms & 14"floortom
- one Yamaha birch custom drum set
- 20" & 18" bass drums, snare, 10" & 12" toms, 14" & 16" floor toms
- eight Yamaha & Sonor cymbal stands
- two hihat machines (2x Yamaha, 1x Sonor)
- two bass drum machines (Tama, Yamaha, Sonor)
- one Standard cymbal set (3 piece)
- two Gibraltar drum seats
- three Meinl congas
- two Meinl bongos
- two Meinl Timbales
- one Meinl belltree
- one acoustic bass
- one SWR 400W bass amp top
- one Eden WT800 bass amp top
- one Ampeg 4x10" bass box (big version)
- one Fender The Twin
- one Fender Twinreverb Blackace
- two guitar stands
- one Pioneer DJM600 Dj-mixer
- two Technics 1210 turntables
- eight Stagerisers (2.0m x 1.0m)

(* = not permanent available)

If you need more technical equipment like more monitors, special microphones, lighting etc. write down your wishes :

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Contacts :

Chief technician and responsible for sound, stage, backline, light and sound engineer organization:

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2. chief technician :

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