

Porgy & Bess Technical Rider

FOH

one _____ Yamaha PM5D
one _____ CD-Player
one _____ Apple Mini for recording & CD creating

PA

fourteen _____ Meyer Sound LINA Line Array (main PA L&R)
four _____ Meyer Sound 750LFC endfired under stage (subs on aux)
two _____ Meyer Sound UPA1P (Nearfills L&R)
two _____ Altec M100 (VIP-Lounge Delay)

Monitoring

eight _____ Meyer Sound UM1C - on six amps

Microphones, DI Boxes and stands

ten _____ AKG C414 (one matched pair)
one _____ AKG C4000
four _____ AKG C3000B
two _____ AKG C2000
six _____ AKG C451 (two matched pairs)
two _____ AKG D112
four _____ AKG D40
five _____ AKG C518
six _____ AKG C519
four _____ AKG C5
five _____ AKG D5
three _____ Shure SM57
five _____ Shure SM58
three _____ AKG C577 WR L/P (headset)
four _____ AKG WMS 450 / HT 450-D5/ PT 450 (wireless system)
one _____ SCV DI Boxes
three _____ Behringer Stereo DI Boxes
three _____ BSS DI Boxes
four _____ SCV DI Boxes
sixteen _____ 2 Piece Boomer tall stands
three _____ 2 Piece Boomer small stands
eight _____ 2 Piece Boomer medium stands

Live Recording

In the basement directly under the stage there is a 48 track digital recording studio with high class tube preamps. The complete mic-setup can easily be send to the studio if needed. For detailed info about studio equipment & prices please contact:

Martin Vettters; www.viennabackline.at, martin.vettters@chello.at, +43 664 43 17 288

Backline

- one _____ Fazioli 278 Grand Piano (on stage) A 440 Hz
- one _____ Bösendorfer 213 Grand Piano (upstairs) A 440 Hz
- two _____ Piano Benches
- one _____ Fender Rhodes MK2 76
- one _____ Hammond C3 with Bass Pedal & Leslie Amp
- one _____ Single Keyboard Stand

- one _____ Sonor Designer Drum Set
20" Bass Drum, 14" Snare, 10" & 12" Toms & 14" Floor Tom
- one _____ Yamaha Birch Custom Drum Set
20" & 18" Bass Drums, 14" Snare, 10" & 12" Toms, 14" & 16" Floor Toms
- six _____ Yamaha & Sonor Cymbal Stands
- three _____ Hi Hat Machines (2x Yamaha, 1x Sonor)
- two _____ Bass Drum Machines (DW 5000, Yamaha 9500 double pedal)
- one _____ Standard Cymbal Set
Crash Ride (18"/45cm) Scimitar, Hi Hat (14"/36cm) Hand Made VB Stag
"A" Custom Projection Hi Hat (14"/36cm) Avedis Zildjian
"A" Medium Crash (18"/45cm) Zildjian
"A" Crash Ride (18"/45cm) Zildjian
- one _____ Paiste F602 Modern Cymbal Set
- one _____ Paiste Master Cymbal Set
- one _____ Tama Drum Seats
- three _____ Meinl Congas
- two _____ Meinl Bongos
- two _____ Meinl Timbales
- one _____ Meinl Belltree

- one _____ Acoustic Bass
3/4 Doublebass, D-Neck (Mensur), Thomastik Spirocore Strings, Adjustable Bridge
String length (Swinging part): 105,5 cm, German Bow
- one _____ Fishman Full Circle Pick up
- one _____ SWR 400W Bass Amp Top
- one _____ Eden WT800 Bass Amp Top
- one _____ Markbass Little Mark Tube 800 amp
- one _____ SWR Goliath MK3 Bass Cabinet
- one _____ GK 2x12" NEO Bass Cabinet
- one _____ Markbass STD-104HF cabinet

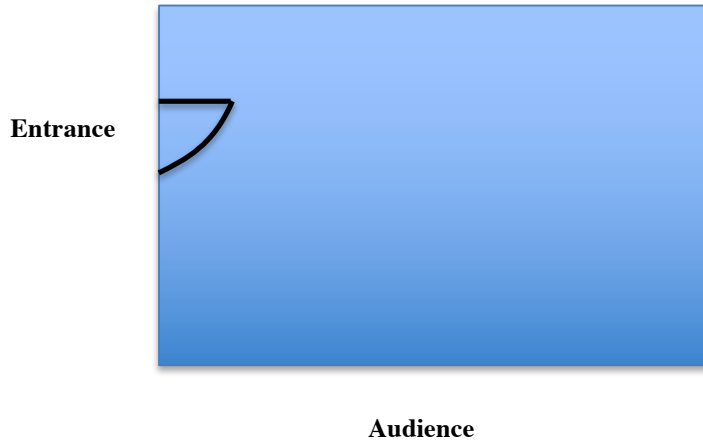
- one _____ Fender The Twin RI '65
- one _____ Fender Twin Reverb Blackface RI '65
- two _____ Guitar stands

- one _____ Pioneer DJM600 Dj-Mixer
- two _____ Technics 1210 Turntables
- two _____ Pioneer CDJ 200
- eight _____ Stagerisers (2x1m)
- two _____ 110V Converters (max. 300W, one outlet per unit)

Stage & Video

Dimensions

7,2m wide, 5m deep, 0,6m high



Video

one _____ Sanjo XF35 Data Projector, 5000 Ansilumen (possible connections are: VGA, Super VHS, BNC, Scart) mounted above the FOH-position. All connections are directly under the unit with a max. cable length of 3m.

one _____ Sanjo VHR-H772EV, VHS-VCR (HiFi Stereo, PAL & NTSC playback)

one _____ Tascam DV-DO1U-DVD player

one _____ Screen behind stage 4x3m

Contacts

Chief technician and responsible for sound, stage, backline, light and sound engineer organization:

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