

Porgy & Bess

Technical Rider

FOH

one Yamaha PM5D
one Lexicon model 200
one CD-Player
one Apple Mini for recording & CD creating

PA

sixteen Meyer Sound M1D (main PA L&R)
four Meyer Sound 650R2 (subs)
two Meyer Sound UPA1P (NF L&R)
two Altec M100 (VIP lounge Delay)
one Meyer Sound LD3 (Controller)

Monitoring

eight sends
six Meyer Sound UM1P - on four amps
two QSC Activ Wedge (12/2") 500W

Microphones, DI Boxes and stands

ten _____ AKG C414 (one matched pair)
one _____ AKG C4000
four _____ AKG C3000B
two _____ AKG C2000
six _____ AKG C451 (two matched pairs)
two _____ AKG D112
four _____ AKG D40
five _____ AKG C518
six _____ AKG C519
four _____ AKG C5
five _____ AKG D5
three _____ Shure SM57
five _____ Shure SM58
three _____ AKG C577 WR L/P (headset)
four _____ AKG WMS 450 / HT 450-D5/ PT 450 (wireless system)
one _____ SCV DI Boxes
three _____ Behringer Stereo DI Boxes
three _____ BSS DI boxes
four _____ SCV DI boxes
sixteen _____ 2 piece boomer tall stands
three _____ 2 piece boomer small stands
eight _____ 2 piece boomer medium stands

Live Recording

In the cellar directly under the venue we have a 48 track digital recording studio with high class tube preamps. The complete mic-setup can easily be send to the studio if needed. For detailed info about studio equipment & prices please contact :

Martin Vetters

www.viennabackline.at

martin.vetters@chello.at

+43/664/4317288

Backline

Please mark the things you want to use and mail or fax back min. 3 days before your concert. We need to know what you want to use especially for the not permanent available equipment. For stage risers please draw in the plan above or please give us a call for correct heights you will need.

- _____ one fazioli 278 grand piano (on stage) A 442 Hz
- _____ one Boesendorfer 213 piano (upstairs)
- _____ two piano benches
- _____ one Fender Rhodes MK2 76
- _____ one Hammond C3 with Bass Pedal and Leslie Amp
- _____ one single keyboard stand
- _____ one Sonor designer drum set
 - 20" bass drum,
 - 14" snare,
 - 10" & 12" toms & 14" floortom
- _____ one Yamaha birch custom drum set
 - 20" & 18" bass drums,
 - 14" snare, 10" & 12" toms,
 - 14" & 16" floor toms
- _____ six Yamaha & Sonor cymbal stands
- _____ three hihat machines (2x Yamaha, 1x Sonor)
- _____ two bass drum machines (DW 5000, Yamaha 9500 double pedal)
- _____ one Standard cymbal set
 - Crash Ride (18"/45cm) Scimitar
 - Hi Hat (14"/36cm) Hand Made VB Stagg
 - "A" Custom Projection Hi Hat (14"/36cm) Avedis Zildjian
 - „A“ Medium Crash (18"/45cm) Zildjian
 - „A" Crash Ride (18"/45cm) Zildjian
- _____ one Tama drum seats
- _____ three Meinl congas
- _____ two Meinl bongos
- _____ two Meinl Timbales
- _____ one Meinl belltree
- _____ one acoustic bass
 - 3/4 Doublebass
 - D- Neck (Mensur)
 - Thomastik Spirocore Strings
 - Adjustable Bridge
 - String length (Swinging part): 105,5 cm
 - German Bow
- _____ one Fishman Full Circle Pick up
- _____ one SWR 400W bass amp top
- _____ one Eden WT800 bass amp top
- _____ one SWR Goliath MK3 bass cabinet
- _____ one GK 2x12" NEO bass cabinet
- _____ one Fender The Twin RI '65

- O _____ one Fender Twin Reverb Blackface RI '65
- O _____ two guitar stands
- O _____ one Pioneer DJM600 Dj-mixer
- O _____ two Technics 1210 turntables
- O _____ two Pioneer CDJ 200
- O _____ eight Stagerisers (2.0m x 1.0m)
- O _____ two 110V converters (max. 300W, one outlet per unit)

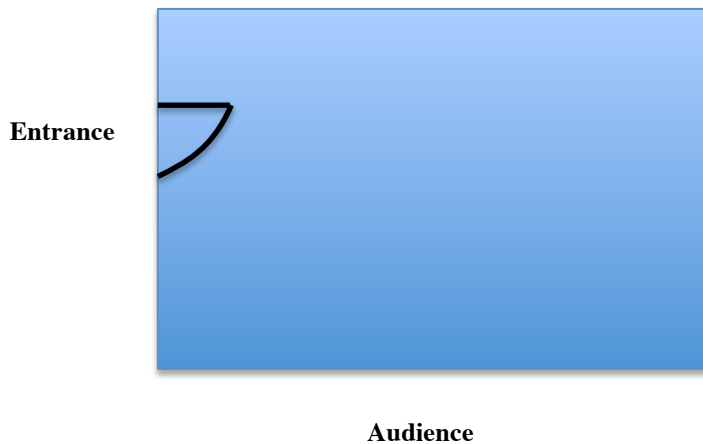
If you need more technical equipment like more monitors, special microphones, lighting etc. write down your wishes

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Light, Stage & Video:

Dimensions

7,2 meters wide, 5m deep, 0,6m high



Light

- one ETC smartfade 96 Ch lighting board
- three Pulsar 6 x 2kW dimmer packs
- one Pulsar demux
- twenty Par64 LED
- two Par64 1000W
- four Pc minims 500W
- six Pc 1200W
- one 8 x par36 ACL unit
- four Phantom 50 Moving LED Spots
- twenty Power Spot 9 Q5 RGBWA
- twenty Par56 LED (house lightning)

Video

- one Sanjo XF25 data projector 4500 ansilumen (possible connections are: VGA, super VHS, BNC, scart) mounted above the FOH-position. All connections are directly under the unit with a max. cable length of 3m.
- one Sanjo VHR-H772EV VHS -VCR (HiFi Stereo, PAL & NTSC playback)*
- one Tascam DV-DO1U DVD player
- one screen behind stage 4x3 meters

DMX CH	Lampe / Position	Beschreibung	Schuko
1	Phantom 50 / Stage Right	Pan	
2	Moving LED SPOT	Tilt	
3		Pan fine	
4		Tilt fine	
5		Pan / Tilt Speed (0-255)	
6		Colourwheel	
7		Shutter / Strobe	
8		Dimmer	
9		Gobo Wheel	
10		Gobo Rotation	
11		Prisma	
12		Ch. Funktionen / Lamp Reset	
13		Programme / S2L	
14	Phantom 50 / Stage Left	Pan	
15	Moving LED SPOT	Tilt	
16		Pan fine	
17		Tilt fine	
18		Pan / Tilt Speed (0-255)	
19		Colourwheel	
20		Shutter / Strobe	
21		Dimmer	
22		Gobo Wheel	
23		Gobo Rotation	
24		Prisma	
25		Ch. Funktionen / Lamp Reset	
26		Programme / S2L	
27	Power Spot 9 / Back 1	Rot	
28		Grün	
29		Blau	
30		Weiß	
31		Amber	
32		Dimmer	
33		Strobe	
34	Power Spot 9 / Back 2	Rot	
35		Grün	
36		Blau	
37		Weiß	
38		Amber	
39		Dimmer	
40		Strobe	
41	Power Spot 9 / Mid 1	Rot	
42		Grün	
43		Blau	
44		Weiß	
45		Amber	
46		Dimmer	
47		Strobe	
48	Power Spot 9 / Mid 2	Rot	
49		Grün	
50		Blau	

DMX CH	Lampe / Position	Beschreibung	Schuko
51	Power Spot 9 / Mid 2	Weiß	
52		Amber	
53		Dimmer	
54		Strobe	
55	PC 1,2 kW / Haus Links	Dim. CH 1	P5.6
56	PC 1,2 kW / Haus Rechts	Dim. CH 2	P5.5
57	PC 1,2 kW / Stage Right Front	Dim. CH 3	P4.1
58	PC 1,2 kW / Stage Left Front	Dim. CH 4	P4.4
59	PC 1,2 kW / Stage Right Center	Dim. CH 5	P4.2
60	PC 1,2 kW / Stage Left Center	Dim. CH 6	P4.3
61	PC Mini 0,5 kW / Stage Left	Dim. CH 7	B1.3
62	PC Mini 0,5 kW / Mid Center	Dim. CH 8	B1.5
63	PC Mini 0,5 kW / Stage Right	Dim. CH 9	B1.1
64	PC Mini 0,5 kW / P&B	Dim. CH 10	B1.2
65	PAR 64 1kW / Front	Dim. CH 11	P2.6
66	Arbeitslicht / Bühne	Dim. CH 12	B3.2
67		Dim. CH 13	
68		Dim. CH 14	
69		Dim. CH 15	
70		Dim. CH 16	
71		Dim. CH 17	
72	Raumlicht / Saal Wandleuchten	Dim. CH 18	HL
73	LED Strips / Vorhang	Rot	
74		Grün	
75		Blau	
76			
77			
78			
79	LED Flood / Saal Decke	Rot	
80		Grün	
81		Blau	
82	LED Flood / Galerie	Rot	
83		Grün	
84		Blau	
85			
86			
87			
88			
89			
90			
91	PAR 56 LED / Säule	Rot	
92		Grün	
93		Blau	
94		Makro	
95		Strobe / Speed	
96		Modi	

Contacts

Chief technician and responsible for sound, stage, backline, light and sound engineer organization:

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